

**Samantha Sandy- Soprano**

Phone: (281)-785-7077

Age: 23

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**Opera:**

- 2016- Opera scenes - *Fair Robin I Love, Tartuffe*, Kirke Mechem
- 2015- *Falstaff*, Verdi- Nanetta- Bel Canto Summer Institute - Florence, Italy
- 2015 - Opera scenes- *Quel fior que all'alba ride*, HWV 192, Handel; “*I attempt from Love’s sickness to fly...*” , *The Indian Queen*, Purcell- Notre Dame de Namur University (NDNU)
- 2014 - *L’Etoile*, Emmanuel Chabrier-Lazuli the Peddler (Full role)- NDNU
- 2014 - *De España Vengo!* - Featured soloist- NDNU
- 2013 - *Opera Rocks!* - *La Cenerentola*, Gioachino Rossini, opening scene as Clorinda-NDNU
- 2012 - *Die Fledermaus* Johann Strauss II- Servant girl/Chorus - NDNU

**Theatre:**

- 2016- *Macbeth*- Second Witch/Lady Macduff- Half Moon Bay Shakes

**Musical Theatre:**

- 2017- *Into The Woods*- Rapunzel/Cinderella’s Mother- Pacifica Spindrift Players
- 2017- *The Secret Garden*- Lily Craven- NDNU
- 2016- *A Little Night Music*- Anne Egerman- NDNU
- 2016- *Little Shop of Horrors*- Audrey- Pacifica Spindrift Players
- 2015- *25th Annual Putnam County Spelling Bee* - Rona (Understudy) - NDNU
- 2014- Musical Theatre Conservatory - NDNU

**Choral/Ensemble:**

- 2012- TMEA Regional Choir (Soprano I, 9th chair) - Texas Music Educators’ Association
- 2012- TMEA District Choir (Soprano I, 5th chair) - Texas Music Educators’ Association
- 2012- Madrigals Acapella Group - Kingwood High School
- 2010- Howard Goodall’s “*Eternal Light: A Requiem*”, (American premiere)- 2010- dir. Sid Davis- St. Luke’s Methodist Church

**Awards and Honors:**

- 2012: Belmont Scholarship - Notre Dame de Namur University
- 2012: NATS Semi-Finalist - National Association of Teachers of Singing

**Education and Training:** 2017 Senior, Dual Bachelors- Vocal Performance, emphasis in Opera; History, emphasis in Women’s Studies. Notre Dame de Namur University, Graduated Cum Laude

**Voice Teachers:**

- Debra Lambert
- Marcelle Dronkers
- Beverly Laubach
- Stephanie Handal
- Mary-Elizabeth Poore

**Vocal Coaches:**

- Louise Costigan-Kerns
- Dr. Lee Strawn
- Robert Morrison
- Jane Klaviter
- Joana Pons

**Directors:**

- Allie Bailey
- Robert Pickett
- Jane Klaviter
- Jenny Matteucci
- Debra Lambert
- Dianna Schuster
- Kimberly Moyne-Hill
- Greg Fritsch
- Yefim Maizel
- Steve McCurdy
- Robin Guarino
- Michael Lodick

**Conductors:**

- Daniel Lockert
- Eric Morris
- Hatem Nadim
- Sid Davis
- Beverly Laubach
- Dr. Tim King
- Jason Watt
- Louis Lagalante

**Dance:**

- Paige Bennett
- Dottie Lester-White
- Robyn Tribuzi
- Morgan Dayley

**Master Classes:**

- Susanne Mentzer
- Susan Egan
- Karen Morrow
- Jamie Torcellini
- Wesla Whitfield
- Marc Jacobs

**Languages:** Fluent in Spanish and French; Studied English, German, Italian, and French diction

**Stage and Movement:** Ballet, Jazz, Tap, Salsa, Swing, Ballroom, and Polka

Youtube Links:

1. "Caro Nome" (2017): <https://www.youtube.com/watch?v=izrv7mqoxVg>
2. "Fair Robin I Love" (2017): <https://www.youtube.com/watch?v=GmbkX7MWy4E&t=11s>
3. Bel Canto Institute (2015): [https://www.youtube.com/watch?v=59tXOa7wJ\\_M](https://www.youtube.com/watch?v=59tXOa7wJ_M)